TO CONNECT WITH CALCIUM LIGHT. Place lime pencil 38 in straight position into lime cup 39 within ⅝ of an inch from point of jet 37. Do not have the lime pencil extend more than ½ inch above point of jet. Turn lime pencil about every few minutes with screw 41.

TO USE OXYGEN HYDROGEN GAS If you use oxygen-hydrogen gas, turn on the hydrogen gas (black cylinder) first until the flame becomes the size of a light from an ordinary gas burner. Then turn the oxygen gas (red cylinder) slowly until the light gets bright and dazzling. Too much oxygen dulls the light and may extinguish it. Little red painted flames of hydrogen should always be noticed around the lime pencil. If not intense enough, add small portions of the gases until the light is nearly hissing. **Turn off oxygen first** and then hydrogen. If light snaps out, shut off both gases and relight as above stated.

IF YOU USE THE OXYLITHE GAS MAKING OUTFIT
ask for our special instructions.

Read This Carefully

UNSOLICITED

TESTIMONIALS

ABOUT

LUBIN'S

Cineograph Combined With Stereopticon

AND

FILMS

MADE AND FOR SALE EXCLUSIVELY BY

S. LUBIN

LARGEST MANUFACTURER OF

LIFE MOTION PICTURE MACHINES, FILMS, SLIDES AND STEREOPTICONS

21 S. 8th Street, Philadelphia, Pa., U. S. A.

11—3000-1-06

CONVENT OF OUR LADY OF ANGELS.

Glen Riddle, Pa.

Mr. S. Lubin:

Dear Sir—The moving pictures of The Passion Play lately exhibited here were much appreciated, and have been highly commended by all who had the pleasure of witnessing them.

Very respectfully, &c.,

SISTERS OF ST. FRANCIS.

J. M. J. F.

CONVENT OF OUR LADY OF ANGELS.

Glen Riddle, Pa.

Mr. S. Lubin:

Respected Sir—Your note regarding the sublime Passion Play was received. Most gladly do we give our words of commendation regarding this play, which, through your ingenuity and kindness, has been the means of stirring up in the soul such noble thoughts. To us it was a source of untold pleasure. Everything was so life-like, so real, that we almost waited to hear the figures speak.

That the impression left by The Passion Play is a lasting one may be told from the fact that, again and again when the Sisters meet, it forms the subject of their conversation.

That it is true to nature, impressive, educative and soul-inspiring, is the highest tribute we can ascribe to it.

Thanking you for having allowed us the great pleasure of witnessing The Passion Play, we are, wishing you every blessing,

Yours respectfully,

MOTHER MARY AGNES AND HER COMMUNITY.

THE CHRISTIAN LEAGUE OF PHILADELPHIA.

N. E. Cor. Chestnut and Seventh Streets (Room 7),

Philadelphia.

Dear Mr. Lubin:

I desire, on behalf of the Christian League of Philadelphia and the residents of "Chinatown" to express to you our sincere gratitude for the most enjoyable entertainment so generously given us on Monday evening last at the Chinese Mission, 929 Race street.

It was, without exception, the most delightful entertainment that has ever been presented to the Chinese in this city, and was most thoroughly enjoyed by between 200 and 300 that packed the Mission that night.

We very highly appreciate your goodness and generosity in heping us to give these people such a pleasant evening.

I have the honor to remain,

Yours, very gratefully,

FREDERIC POOLE.

THOMAS J. HAINLINE,

Instructor in Photography,

State School for the Deaf, Jacksonville, Ill.

Mr. S. Lubin, Philadelphia, Pa.:

Dear Sir—The Cineograph and Stereopticon Combined you sent me has arrived safely and nothing injured; all lenses are O. K. Not a thing was missed.

I did not read your explanation how to combine the machine, as it is very easy to do that by looking at the pictures.

Nearly all parts of the machine were cleaned and oiled. The machine looks very fine now. I shall give pupils here a first exhibition on the 16th of this month.

Thank you for your prompt attention to my order last week, and I want you to understand that I am more than pleased with your machine.

Yours very sincerely,

THOS. J. HAINLINE.

State School for the Deaf.

Reynolds, Neb.

S. Lubin, Esq., Philadelphia, Pa.:

Dear Sir—Will say I have seen all kinds of Moving Picture Machines, and we can give a clearer and steadier picture with yours than those exhibitors which we have seen.

The Cineograph and Stereopticon Combined gives good satisfaction to both myself and patrons. I consider it the best machine made.

Yours very respectfully,

HENRY KASPAREK.

Mr. Lubin, Philadelphia, Pa.:

Dear Sir—We are using your machine for exhibition purposes and are having perfect success. I have operated various other projecting machines, and find that your Cineograph gives better satisfaction than any I have ever operated.

Sincerely yours,

W. H. PRIEST,

706 Cedar Avenue, Allegheny, Pa.

S. Lubin, Esq., Philadelphia, Pa.:

Dear Sir—My customer has decided that he wants your special outfit. The Edison machine is getting a black eye all over the country. The exhibitors here on the Coast say it is a film destroyer. Let us hear from you immediately.

Yours very truly,

CRAHAN MANUFACTURING CO.,

Seattle, Wash.

Mr. S. Lubin:

Dear Sir—I have had a number of moving picture machines and different makes of films in my Theatre for several seasons past, and after giving them a fair and impartial trial, I have arrived at the conclusion that the Lubin Films and the Lubin Cineograph give me better results in every way. In fact, I consider them absolutely perfect in every respect. They cannot be equalled by any, without exception. With best wishes I remain,

Yours truly,

WM. L. DOCKSTADER,
Amusement Enterprises,
Wilmington, Del.

Mr. S. Lubin, Philadelphia, Pa.:

Dear Sir—This is to inform you that after having seen a number of moving picture machines and films, both in Trocadero and other theatres, I am pleased to state that your films and machine give better satisfaction than any machine I have ever seen.

Yours truly,

ROBERT FULTON,
Manager Miaco's Trocadero Theatre, Chicago, Ill.

Mr. S. Lubin:

Dear Sir—We take pleasure in saying that we are more than pleased with the Cineograph we purchased of you. We haven't had the slightest trouble in operating it, and have been showing nightly to good houses, whose enthusiasm knows no bounds. It is a thousand times more simple in operation than any other projecting machine we have ever seen, and so far we have not injured a film; and as for financial returns, we know of no investment we could have made that would have yielded better.

With many thanks for the courtesy and upright treatment you have extended to us, we remain,

Clifford, Pa. WITTIER & WRIGHTER.

GUS HILL'S ENTERPRISES.
1358 Broadway, New York.

Mr. S. Lubin, Philadelphia, Pa.

Dear Sir—I have had your machine and films with my "Vanity Fair" Co., showing through the Western States, and I consider that they have been the means of largely increasing my business. I have seen films of all makes and have gone over the ground thoroughly, and I am pleased to inform you that your machine and films give universal satisfaction.

Yours truly,

R. W. LITTLE,
Mgr. "Vanity Fair" Co.

Mr. S. Lubin:

Dear Sir—Having used films made by different manufacturers throughout the country, including Edison, Amet and the French product, I have no hesitancy in saying that films made by S. Lubin the Philadelphia manufacturer, are undoubtedly the best that can be had. Lubin films are clear and distinct in detail, and the wearing qualities of same are far superior to any I ever used. Your machine, in use by my company for the entire season just passed, has proved to be a marvelous instrument, and gave excellent satisfaction. I cheerfully recommend the Lubin product to anybody who desires the very best that can be obtained.

Very truly yours,

ROBERT MANCHESTER,
Manager the Cracker Jacks.

Mr. S. Lubin, Philadelphia, Pa.:

Dear Sir—We wish to go on record with the majority who are using your films and machines. They are the best of any, without exception. The films are perfect in detail and are true to the natural scene, whether it be a prize fight, dance effects, or miscellaneous. Your machines do better work and give less trouble than any other. We would not be without Lubin's Cineograph and films at any price. Use this as you wish. Wishing you continued success, we remain.

Yours truly,

HOWARD & EMERSON,
Mgrs. "A New York Girl" Co.,
New York City.

Mr. S. Lubin, Esq., Philadelphia, Pa.:

Dear Sir—I beg to add my name to that of many others who have used your machine and films with success. After the many years of experience I have had with moving picture machines and films I have at last arrived at the conclusion that in order to give an absolutely first-class show in every particular, it is necessary to have a Lubin machine and Lubin films. This is also the opinion of my competitors on the road. I will cheerfully give further information to any one who will write for same.

Yours truly,

GUS HILL,
Proprietor Gus Hill's Enterprises,
New York City.

S. Lubin, Philadelphia, Pa.:

Dear Sir—My testimony to the public is: First, no better machine than your Cineograph and Stereopticon Combined, which I am now using nightly, has ever come to my notice. It certainly can not have another improvement to make it better. It is far

superior to any of its sister machines when it comes to noise and good work. It makes a smooth, clear and true-to-life picture without the peculiar flutter which is so common among other machines. Since I have studied the machine I have found it impossible to tear films, and, in the short length of time that I have used it, I have used the four films possibly 100 times, and one could not tell that they had ever been used at all. I cannot speak too highly for this machine—it certainly is a wonderful piece of machinery, and if I could not get one of the same pattern I would refuse four times the amount I paid for it.

Respectfully yours,
MURRAY & MURRAY'S CINEOGRAPH AND DOG SHOWS.
Stanwood, Iowa.

Mr. S. Lubin, Philadelphia, Pa.:

Dear Sir—It is with great pleasure that I write you a testimonial in praise of your moving picture machines and films, which you may use, if you so desire, for advertising purposes. I am continually using your product successfully with my City Club Company, and I have always found it to be absolutely perfect. You may refer anyone to me who contemplates buying a moving picture machine and film. Hoping for your continued success, I remain,

Yours truly,
T. E. MIACO,
Mgr. T. E. Miaco's Trocadero,
Chicago, Ill.

S. Lubin, Esq., Philadelphia, Pa.:

Dear Sir—It is certainly a pleasure to recommend your machine. I have had in my house the Vitascope, Cinematograph and other machines, but find your machine the only satisfactory one; pictures are clear and distinct, and devoid of the "flickering" so common in other machines. I would not have any other projecting affair in my house, as I have tested them all, and I truthfully consider it the best made.

Yours truly,
JAS. S. SHALLCROSS,
For Shallcross & Kester, Proprietors Bijou Theatre, Louisville, Ky.

The outfit complete received and am perfectly delighted with everything you sent me. The Cineograph is a cracker jack and runs like a top. The lenses are good, the Films are great and the generator runs fine. I was a little skeptical about the many merits you claim in regards to the Cineograph and Films, but you underestimate rather than exaggerate. Will be pleased to have you refer any prospective purchaser to me.

C. H. THOMAS,
Of Smith & Thomas,
Ulysses, Pa.

THE KINGSTON, PORTSMOUTH & CATARAQUI ELECTRIC RAILWAY COMPANY.
General Offices, Ontario Street,
Kingston, Ont.

Mr. S. Lubin, Philadelphia, Pa.:

Dear Sir—Our park opened yesterday, and the Cineograph proved a good drawing card.

We have been written by many Street Railways, both in the United States and Canada, regarding Animated Picture Machines, as the result of an article which we put in the "Railway Review," recommending same for Street Railway Parks, and always advise in favor of your machine. It has given good satisfaction.

Yours truly,
KINGSTON, PORTSMOUTH & CATARAQUI ELEC. RY. CO.

THE TOLEDO, FOSTORIA & FINDLAY RAILWAY CO.,
Fostoria, Ohio.

S. Lubin, Philadelphia:

Dear Sir—We are about to close our season of vaudeville at Sam Reeves Park, during which time we used your Cineograph without any trouble or annoyance in the least. Your films give us equal satisfaction, and your selections always please and remove annoyance of getting any with good name and poor film. The writer was especially interested, as it was through our advice that your machine and films were used at Bellevue Park, Toledo, McBeths, Lima, and Idlewilde, Newark, O.

Wishing you success at all times, I remain,
THEO. WENTZ, Mgr.

WOODSIDE PARK AMUSEMENT CO., LTD., PHILA.

S. Lubin, Philadelphia:

Dear Sir—We are about to close the most successful season we ever had in the moving picture building in Woodside Park, and take pleasure in saying that although for over three months we run on an average from 15 to 25 shows per day, we did not have a single break or a single repair necessary in any parts of the machine. The Jeffries-Fitzsimmons fight pictures proved the greatest drawing card we ever had. You can count on us always using nothing else but the Lubin Machine and Lubin Films.

Yours truly,
WASHBURN & FLUEGELMAN.

Mr. Lubin:

Dear Sir—We have used your Cineograph and Stereopticon Combined for the past six months after trying about six other machines, and find that it has proven more than satisfactory, not in one way, but in several ways, especially the light. Our pictures

were never shown to better advantage, and it has been the means of making our act go so big with the audiences. Trusting you may be more than successful, we remain,

Yours truly,

HARLAN & YOST.

Chicago Opera House, Chicago, Ill.

(INQUIRY.)

Nashville, Tenn.

Mr. C. A. Bradenburgh, Philadelphia, Pa.:

Dear Sir—Kindly advise me if the Cineograph moving picture machine is all that it is claimed to be, and that it produces large, clear pictures without any flickering; also how does it compare with the biograph, the vitascope and the kalatechnoscope. Enclosed find stamp for reply.

Any information you can give me will be highly appreciated.

Yours truly,

AUBREY E. WILLIAMS,
204 Jackson St.

(ANSWER.)

NINTH AND ARCH ST. MUSEUM,
Philadelphia, Pa.

Mr. Aubrey E. Williams, Nashville, Tenn.:

Dear Sir—Replying to yours of Oct. 22d, I would say that I have had the Cineograph here continuously during six seasons of forty weeks each, and it is still a leading attraction at my house. If I knew of a better machine, I should certainly use it. It is, in my opinion, infinitely superior to the vitascope and the kalatechnoscope.

As to the pictures themselves, ninety per cent. of the pictures that are used on the two machines just named are Cineograph pictures. The biograph exceeds it in but one particular, which is that it gives a larger picture.

Mr. E. E. Albee, general manager for Mr. Keith, who has had the biograph at his houses for some time, has said to me that he prefers the Cineograph pictures to the biograph, and that were it not for a contract that he has with the biograph people, he would at once change to the Cineograph.

I have no particular interest in the Cineograph outside of its exhibition here, but I am very glad to recommend it to anyone who is looking for the best.

Yours truly,

C. A. BRADENBURGH.

(INQUIRY.)

Birmingham, Ala.

Mr. Jas. S. Shallcross:

Dear Sir—Have you ever had experience with S. Lubin's combined Cineograph and Stereopticon? With what success? I want something of this kind, but so many companies claim to excel that I thought I might get some information from an unprejudiced party, hence my inquiry. Kindly reply and oblige,

Yours very truly,

R. E. PAYNE,
2201 4th Avenue.

(ANSWER.)

Louisville, Ky.

R. E. Payne, Birmingham, Ala.:

Dear Sir—In reply to yours of the 4th inst., inquiring about Lubin's machine, will say that I have had experience with several other makes of machines, but the Lubin was the most satisfactory of all. In my dealings with Mr. Lubin I found him to be all right and his machines exactly as he represented them. In fact, I feel confident that you would make no mistake in getting one of them, and I certainly take a pleasure in recommending them to anyone.

Yours truly,

JAS. S. SHALLCROSS,
Preston & Gray.

ST. PAUL DISPATCH.
"St. Paul's Leading Newspaper."

Mr. S. Lubin, Philadelphia, Pa.:

I take this opportunity to advise you that the showing you gave us last night was perfectly satisfactory and we are more than ever pleased with your concern and the class of work you turn out.

I now advise you that we believe we shall need your services again two years hence on election night, and ask that you reserve for us the exclusive right for St. Paul on that evening.

Yours truly,

ST. PAUL DISPATCH,
St. Paul, Minn.

Mr. S. Lubin, 21 South 8th Street, Philadelphia, Pa.:

Dear Sir—I witnessed the life motion pictures taken by you of the fight which took place between myself and Ruhlin. I do not hesitate in saying that these are the greatest moving pictures I have ever seen. I do not think that any other moving picture manufacturer could have made these films as successfully as you have done. Wishing you success, I remain,

Yours truly,

ROBERT (BOB) FITZSIMMONS.

Mr. S. Lubin, Philadelphia, Pa.:

The moving pictures you made of Kid McCoy and myself are marvelous. I never saw any before that were so clear and distinct.

Yours,

JIM CORBETT.

NORMAN SELBY (KID McCOY).
Proprietor of Cafe and Rathskeller,
New York.

Mr. S. Lubin, Philadelphia, Pa.:

Dear Sir—Your reproduction of contest between Mr. Corbett and myself, which I witnessed last evening at New York Roof Garden, are the very best and finest moving pictures of a prize fight I ever had the pleasure of looking at, and they are certainly an improvement over any other pictures shown up to date, and I am of the opinion they will prove a big success.

Yours very truly,

KID McCOY.

S. Lubin, Philadelphia:

Dear Sir—In regard to your Cineograph with Stereopticon combined, I think it is the greatest ever built, and we have used all makes.

Yours truly,

BAUSCHER CAR CO.,
Colfax, Iowa.

S. Lubin, Philadelphia:

Dear Sir—We received the machine and films all O. K. and gave them a thorough test and found them just as represented. People say that they never saw anything better than these moving pictures.

Thanking you for your prompt, business-like manner, we remain,

Your customer in the future,

HARRIS & PAYNE,
Utica, Ills.

S. Lubin, Philadelphia:

Dear Sir—The machine arrived O. K. and run it last night for the first time. I want to say that it is a dandy and never was better pleased with anything in my life. It is the most perfect motion picture machine I have seen, and I have seen about all of them.

Yours truly,

A. D. MILLER,
Tormer, N. D.

S. Lubin, Philadelphia:

Dear Sir—The last shipment of films was great. They are the best I have seen, and the machine, well, I can't begin to express myself regarding it. It is simply a gem and I would not part with it for money. The only wonder to me is that you can sell so cheap. There have been other picture shows ahead of me with the Edison, but all agree that I have the only one. Wishing you future success, I am,

Yours truly,

A. D. MILLER,
Mgr. Miller's Projecting Co.,
Harney, N. D.

S. Lubin, Philadelphia:

Dear Sir—About two years ago I bought a Cineograph from you. Since that time I am using it every week, and it keeps perfect good order; never have any trouble.

Ever yours,

A. ISHIDA,
20 Bishop Court, Chicago, Ill.

S. Lubin, Philadelphia:

Dear Sir—I have run your machine over a year ago and I don't believe the Lubin Cineograph has an equal. It gave good satisfaction to crowds and opera house managers.

Respectfully,

W. A. WHEISEMAND,
Omaha, Neb.

S. Lubin, Philadelphia:

Dear Sir—I have come to the conclusion that you send out a clearer film than any other house I have dealt with. I am in need of more films and would like your latest list. Now I don't think I ever shall use anything but the calcium light, as I am well onto the calcium light business. Can get a good light. Have been running steady for nearly nine months and am doing well.

T. P. FULLER,
West Hickory, Pa.

S. Lubin, Philadelphia:

Dear Sir—After four years' experience operating picture machines, using six different makes of machines in that time, I find, in spite of advertising and catalogue bluffs, the Lubin is the only real one any way you may look at the matter. I have owned two Lubin Machines and four others, all supposed to be better, but I always come back to the Lubin when I need money and have to make good. Wishing you all possible success, I am,

Cordially yours,

FREDERICK R. TAYLOR.

Mr. S. Lubin, Philadelphia:

Dear Sir—I beg to state that your Machine is a whirlwind. I am making $20.00 to $30.00 a day with the outfit, and think I am helping you to sell more Machines.

THEO. H. PERRY,
477 4th Ave.,
Detroit, Mich.

I received the goods. Many thanks for same. It is truly a pleasure to do business with such people as you, and I shall always make it my earnest endeavor to always recommend you for interest and fair dealings.

A. C. ROBERTS,
Keswick, Va.

Dear Sir—I write to thank you for the manner you have used me, also for the excellent machine you sent me. It works nicely; the lenses are good.

Yours respectfully,
E. H. JOHNSON,
Waterloo, Iowa.

The only objection I can find with the Machine I purchased of you is that there are not enough nights in the week for me to work. The Lubin is the only Machine to get the cash with. It is always ready when you call on it.

BOYD EAKER,
Paducah, Ky.

Dear Sir—I am pleased to tell you that your new model Cineograph is the only machine in Australia worth running a Film through. I remain,

Yours faithfully,
PERCY VERTO,
Sydney, Australia.

I send you enclosed a program showing that I have given an exhibition in competition with Edison Machine and Lumiere. The Machine experts of the Jury have given me the first prize, your Machines doing the best work.

DR. J. PELLETIER,
Monterey, Mex.

I have used all makes of Machines, but I can truly say that none gives such satisfactory results as yours.

JOHN JULIAN,
Auburn, N. Y.

I have been using one of your Machines here at this house for the past year, and it gives good satisfaction. We have bought another one for the St. Thomas House.

H. A. STEVENSON,
London Vaudeville Theatre,
London, Ontario, Canada.

I have one of your Machines, which I find is the best on earth. I have run it constantly the last two years, and it still gives the best of satisfaction.

GEO. J. GILMORE,
Huntsville, Mo.

Your Machine works splendid. It is the best Machine I ever have seen.

PETER AUSTIN,
Plymouth, Pa.

The machine is satisfactory in every detail.

COLUMBIA EXHIBITION CO.,
Baltimore, Md.

I just bought a new Edison Model Kinetoscope. It would not run, so I telegraphed you for a Cineograph. The Machine arrived O. K., and I can truly say there is no other Machine in the United States like your Cineograph.

H. J. FOUNTAIN,
Chokio, Minn.

I have used several different Moving Picture Machines, but I like your Cineograph best of all.

GEO. M. KEMP,
Milledgeville, Ga.

I have been operating Picture Machines long enough and thoroughly understand them, having successfully operated every machine of importance, including Edison, Vitograph, Biograph, Polyscope and others. They all have their good points, but nothing gives me such good results and general satisfaction as a Lubin Machine.

FREDERICK R. TAYLOR,
Myrkle Harder Co.,
Lawrence, Mass.

We have been using the Cineograph since January, 1900, and have not had a lay off, and never had a 5-cent repair during all these four and a half years.

MURRAY & MURRAY,
Mendon, Mo.

I wish to notify you that I am still in the Moving Picture business and am still running the best Machine made—Lubin's Cineograph.

BOYD EAKER,
Gleason, Tenn.

I have been using one of your Machines (the Cineograph) for the past six months, and I consider it my duty to acknowledge what benefit it is reaping; also, as you know, I am using two feature Films—the Great Train Robbery and the Bold Bank Robbery—both very exciting Films.

I cannot express highly enough the satisfaction I get from this wonderful Machine. I exhibited the Bank Robbery to 3000 people at Lindsay Central Fair, Canada, and the applause I got was something amazing. I really thought the grandstand had collapsed. My name you are at liberty to use if it will help you to future success.

C. BROOKES,
Belleville, Ont., Can.

Your Machine is a leader. It works fine.

WILLIAMS & ROBINSON,
Beaumont, Tex.

I purchased one of your 1906 Exhibition Cineograph Machines and cannot help but to compliment you on your great improvements made on this model. Everyone is delighted with the Machine.

ALBERT F. DRAGER,
456 Grandy Ave.,
Detroit, Mich.

The Machine I bought from you has given me better satisfaction than Edison's. I am using your Machine with my company—The Lyric Minstrels. My vaudeville company is using an Edison machine, which I am trying to dispose of and replace with a Lubin.

EDGAR N. HIRSCH,
Mgr. Lyric Minstrels & Vaudeville Co.
Nacagdoches, Tex.

We beg to acknowledge receipt of Machine and Films, and must say that it is the best Machine we have ever seen. Everything works fine. We will always speak a good word for your Machine to any prospective buyer.

QUICK & LOWRY,
Clifton Forge, Va.

I write to let you know the great success I am having with your Moving Picture Machine. The people in the towns we traveled through say they have seen the pictures in Lancaster, Harrisburg and Keith's, in Philadelphia, and say my picture is the sharpest and clearest picture they have ever seen. They all want to know the particulars about the cost of the Machine and Films and so forth. I tell them the Lubin Cineograph is the best Moving Picture Machine on the market and the simplest to run; the Films, as well as being the best, are cheapest also. I give them all the information I can. Some of them ask for catalogues, and say they might buy one, and want to know if Lubin's or Edison's is the best. I tell them Lubin's is the best and the cheapest Machine in the world.

MARTIN COWLEY,
New Orleans Amusement Co.,
Elizabethtown, Pa.

Your Cineograph and Stereopticon Combined is all O. K. for steady pictures. I am using it with your Oxylithe Outfit and I get excellent results.

J. B. SEVEDGE,
Maringo, Ind.

S. Lubin, Philadelphia:

Dear Sir—The machine you sent me is the best in the city, so they all say.

Resp. yours,
PROF. WILL DRAKE,
Peoria, Ill.

SOUTHERN CARNIVAL CO.

S. Lubin, Philadelphia:

Dear Sir—Your Cineograph is a dandy and makes pictures perfect; in fact, the best I have ever seen.

Yours truly,
JNO. M. BUNCH,
31 Montgomery St., Montgomery, Ala.

S. Lubin, Philadelphia:

Dear Sir—The machine was received O. K. in first-class condition. We are very much pleased with it and your courteous treatment.

ROBT. N. RUNKIN,
1366 Washington Ave., Scranton, Pa.

Montgomery, Ala.

S. Lubin, Philadelphia:

Dear Sir—I have one of your machines, and it makes the best and clearest pictures I ever saw. Whenever I can make you a customer I will do so.

Yours truly,
E. H. OLCOTT.

I am giving shows with one of your Machines and Films, and pleased to say that it is the only Machine I will ever use. If you like to publish this you can do so.

J. G. GERHART,
Lancaster, Pa.

THE ELECTRIC WONDERLAND.
F. E. Pilbeam, Mgr.

S. Lubin, Philadelphia:

Dear Sir—The outfit arrived yesterday and everything is O. K. It works fine.

Yours truly,
S. E. PILBEAM,
Lansing, Mich.

S. Lubin, Philadelphia:

Dear Sir—Your shipment of one machine received Tuesday and is now in operation to the satisfaction of all my patrons and myself.

Yours respectfully,
W. W. LYNOTT,
211 Lackawanna Ave.,
Scranton, Pa.

I am using your Moving Picture Machine. It is O. K. and gives the best satisfaction.

J. SMITH,
Brooklyn, N. Y.

We have tried your Machine and think it is right up to date. It gives a good picture in both Slides and Moving Pictures, and we are exceedingly pleased with it.

J. C. SMITH & CO.,
Merrill, Wis.

Your outfit is working fine, and I do not think your Machine is excelled by anything I have ever used.

O. E. GILMAN,
Grand Ledge, Mich.

I have certainly made good use of the 1906 Model I bought of you while located at Paris, Tex. I found it a very profitable investment, because I derived $115 from it the first week I had it, and have been coining money ever since.

H. F. GILLIAM,
Omaha, Neb.

The outfit is in perfect condition and I am well pleased with the same. You may refer to me if you wish.

O. E. GILMAN,
Detroit, Mich.

Machine received all right. It is a dandy.

C. A. STARKS,
Lyons, N. Y.

Your Machine gives us better satisfaction each day.

B. T. BURDICK,
Lexington, Ky.

Received the Machine all O. K. and am well pleased with everything.

RUSSELL & ELLIOT,
Tivoli Theatre.

I will be glad to do business again with you. I am well pleased with the treatment and goods you furnished, and should you desire a testimonial from me I will be glad to furnish you with the same.

The Machine is undoubtedly the best I have seen yet, and has less flicker to it than any other.

Thanking you for the kind treatment I received, I remain,

FRANK H. SNYDER,
Mahanoy City, Pa.

I never had a moment's trouble with my Machine. I turn out some of the finest pictures I ever saw. I certainly cannot say enough in praise of your Machine, and if I ever can do you a favor be sure I shall do it.

E. H. JOHNSON,
Waterloo, Iowa.

We are using your Machine and the Oxylithe Outfit and both are giving us perfect satisfaction.

E. V. RICHARDS, JR.,
Wilmington, N. C.

As for the mechanism of the Cineograph, I consider it perfection itself. We are highly pleased with everything.

TWENTIETH CENTURY ENTERTAINERS,
Riley, Kan.

I have used one of your Moving Picture Machines for two years, and it is as good as new. It works perfect in every way.

HARRY H. HELTON,
Decatur, Ill.

We received your Machine 6.40 P. M. and gave entertainment at 7.30 P. M. and everything worked to perfection. How is that for quick work?

WALLIS & EAKER,
Mayfield, Ky.

Allow me to commend you on your Machine. It has made quite a hit in all places I have shown it. Also your Films are the best make on the market to-day.

REV. W. H. DABBS,
St. Peters, Pa.

Your Star Model truly is rightly named, as it is a star of the first magnitude. It is so compact and easy of action and is truly a perfect gem, with which I am well pleased.

ALBERT C. ROBERTS.
Keswick, Va.

I have used one of your Moving Picture Machines for two years and it is as good as new. It will throw a good 32-foot picture. Your Machine is the best I ever saw.

HARRY H. HELTON,
Decatur, Ill.

The Machine and outfit received to-day at 5 P. M. I had it set up at 5.15, almost without assistance. At 5.20, after looking it over, I decided it O. K., and at 5.30 I am writing this to tell you your ads. look good, but your material is still better. I believe I owe you many thanks for your treatment.

WM. H. BELL,
Chicago, Ill.

I am very pleased to state that the Consul in Mexico was surprised when he saw your apparatus that I had for being the most simple and complete one and giving excellent results. The Consul himself told me that he had one Touniere's apparatus, and he knew some of other manufacturers, and he stated that they could not be compared with yours; yours being much better. I must congratulate you for this.

FERNANDO P. CEVALLOS,
Comayagua, Honduras.

Please send me the complete outfit at once. I must say that I saw one of your Machines work finely, the Moving Pictures were plain and distinct and steady. I have seen the Edison Machine, but it seemed to me that the Moving Pictures were so rickety—not steady. This gentleman I am well acquianted with; he told me that he had an Edison Machine first. He did not get any satisfaction with his pictures, so he concluded to get a Lubin. He told me he is well satisfied with it. The gentlemen's names are Baldwin Bros.

Yours truly,
FRED. R. ARCHER,
Litchfield, Minn.

The Machine reached us in time for our last Thursday performance, and must say you are prompt and reliable. Many thanks, and you can rest assured of our future orders.

Yours very truly,
MONROE & PECORE,
E. Randolph, Vt.

Received your new model and am very well pleased with the same. I have been using one of your Machines the last four years and think your make is the best. I will do anything I can to advertise your Machine.

PROF. A. LINCOLN PORTER,
Eckhart Mines, Md.

We are using your Machine with every satisfactory result. We expect to open eight more places and expect to use your Machine in all of them.

C. B. WATSON,
Pittsburg, Pa.

I have been using some of your Films over two years; not constantly, however, and they are as good as ever, and I wish to add others to those I have. Wherever I have given an exhibition all say the Cineograph gives the steadiest pictures shown in this vicinity.

W. W. MOORE,
Eugene, Ore.

I have had the praise at every place I have shown that I have the plainest and steadiest pictures ever seen.

C. B. MANN,
Ferron, Utah.

We are having fine results with your Lubin Machine, and consider it has no equal.

C. F. BECK,
Red Wing, Minn.

I have run your Machine and find it the best. No other machine is equal to it.

AARON PROWS,
Salina, Utah.

We are more than happy to say, after being disappointed by one firm, that the Lubin Machine is a peach. We have tested it over and over again, and it gives us all we could expect of it. You can give our address to anyone who wants to purchase a Lubin Machine.

WILLIAMS & ROBERSON,
Beaumont, Tex.

The Machine arrived to-day all O. K. We must congratulate you on the improvements over all other models you have made heretofore.

F. A. FEUERBACHER & CO.,
Denver, Col.

The Cineograph is a model of perfection. I am convinced of its superiority over machines I have examined before buying an outfit. Everything has arrived O. K. and in good condition.

FRANK L. GIRARD,
Waterloo, Canada.

Many of the operators of Moving Picture Machines in this city have seen my Machine, and all say that it is the best Machine in the city and far surpasses any they have yet seen in clearness and steadiness.

JOS. DUNNE,
Manila, P. I.

I received the Machine. It is all right and I am well satisfied with the same. It works to perfection. Could not do any better.

LOUIS AUKERMAN,
Wooster, O.

The new Machine I got last week is the best Machine I ever saw and is doing the finest work.

HARRY F. RAZA,
Omaha, Neb.

I received your new Machine, and it is a beauty. Many thanks.

MOLLIE A. BAILEY,
Great Southern Shows.

Your Machine seems to be the standard with us here in the South. Out of 12 different exhibitors giving entertainments during the past five years in my church all used your Machine but two. I like your Machine the best.

G. H. E. WASHINGTON,
Almago, Va.

When I received your catalogue I showed it to an expert on Moving Picture Machines and he told me by all means to get a Lubin, as it was the best. He told me it had the Edison Model beat by a mile.

J. E. MURPHY,
Manchester, Conn.

Am using your last year's Exposition Model Moving Picture Machine. It is the steadiest I have ever used and I have used all makes for ten years.

LEVIS & SON, SHOW,
Meridian, Miss.

The Machine is set up ready for business. It is a perfect one in every respect.

CHARLES ZIMMERMAN,
Empire Theatre,
Indianapolis, Ind.

I have one of your No. 1 Machines and find it one of the best out. I used one of Edison's down South last winter, and it can't touch yours.

RAY H. FULLERTON,
Clearfield, Pa.

I have used a Lubin Exposition Model 1903 for two and a half years and have not had to pay out one cent in all that time for repairs. It is the best Machine I ever had and I highly recommend the same.

C. F. ALLEN,
Orange Park, Fla.

I have run your Machine over two weeks and I make good business with your Machine. It gives good satisfaction to all and I think I am helping you sell more Machines.

A. A. SPUDIS,
163 N. Main St.,
Pittston, Pa.

The Machine that I received from you is most excellent and works very nicely. All is O. K.

LEWIS BURD,
Galeton, Pa.

The Machine arrived. I am well pleased with the same. Everything is all O. K.

D. H. DENT,
Buffalo, N. Y.

I wish to say that I received the Machine all O. K. and like it very much. I gave a show at the Opera House immediately on the day the Machine arrived. I had no trouble whatever and the show was excellent; in fact, I have never seen better pictures. I am the electrician at the Opera House and have seen a good many Machines, but none better than the one you sent me.

E. S. COPPINS,
Woodstock, Ont., Can.

I write to you to-day to let you know that I have tried my Cineograph and find everything satisfactory and I have all what I expected. I thank you for your square dealing and hope to always find you the same in the future.

GEO. E. GOULARD,
Brooklyn, N. Y.

After immense success in our adjoining towns we are in Beaumont again with happy results and much pleased with the Machine. Now, if you have anything new let us hear from you. We cannot speak too high for the Lubin Machine. She has had no break and has never failed to work yet. An infant child can operate it.

WILLIAMS & ROBINSON,
Beaumont, Texas.